

Reading at Draft

Most of our reading spots are filled by invitation, but we still welcome proposals from both new and established writers. Authors and/or publicists may contact us.

The main requirement is that you read new and unpublished work. We also like to offer people an opportunity to revisit – and revitalize – older work by presenting it in a new and exploratory way. Please let us know your ideas.

Have you read at Draft before?

Send us a note to let us know what you are up to and what you would like to present at Draft.

Are you new to the series?

Introduce yourself with a short bio. If you don't have many publishing credits, include a couple of pages of recent work, pasted in to the body of the email. Please familiarize yourself with the mandate of Draft and mention – briefly – how your reading might fit in with it. This might be as simple as saying you have some new work to share; it might also include an idea for a collaboration, dramatized reading, or any other format you have in mind.

Are you from out of town?

It's highly unlikely we will be able to organize a reading to correspond with your tour dates. There's no harm in trying, though, so drop us a line. Please remember that Draft concentrates on new and unpublished work. It's not the right venue for a book tour.

How are decisions made?

We like to foster a sense of community. There are no guarantees, but it works in your favour if you show up regularly to readings.

Decisions are made by members of our collective, and we plan the readings a long time in advance. We seek balance and diversity, and sometimes create readings around themes. All this to say, please don't take it personally if we aren't able to fit you in.