

READING AT DRAFT

Draft welcomes expressions of interest by writers who are Black, Indigenous, racialized, LGBTQI2S, or living with a disability.

Most of our reading spots are filled by invitation, but we still accept proposals from both new and established writers. We are happy to hear from both authors and publishers.

The main requirement is that you read new and unpublished work. We also like to offer people an opportunity to revisit – and revitalize – older work by presenting it in a new and exploratory way. Please let us know your ideas.

Are you new to the series?

Introduce yourself with a short bio. If you don't have many (or any) publishing credits, that's okay. Just include a couple of pages of recent work. Please paste all these materials into the body of the email rather than sending attachments. Please familiarize yourself with the mandate of Draft and mention – briefly – how your reading might fit in with it.

Have you read at Draft before?

We have a program for Draft alumni that may interest you. Please contact us: draftreadings@gmail.com

Do you have a new book out?

Congratulations! We're sorry to say that Draft is not the right venue for you at this time. Please think of Draft as a venue for trying out something new. However, if you have a new book out, *and* some new work to share, you can augment your promotions and perhaps make some sales by reading at Draft.

Please note: we really, really, really don't like it when people say they will share new work, and then go on to read from a book that already out. Authors have told us time and time again that we fill a necessary function within the community by offering spots for folks who are between books or who have new ideas that they want to nourish and share. Please respect this and remember that you, too, will be in that position soon. Save your Draft proposal for when you get to that phase in your process, and leave the spots open for those who are in it right now.

Are you from out of town?

It's highly unlikely we will be able to organize a reading to correspond with your tour dates. Please remember that Draft concentrates on new and unpublished work. It's not the right venue for a book tour.

How are decisions made?

We like to foster a sense of community. There are no guarantees, but it works in your favour if you show up regularly to readings.

In the long run, however, our commitment to equity dictates our choice of readers. Please don't take it personally if we aren't able to fit you in.

Thank you again for your interest in Draft!