

Reading at Draft – SEASON 16 (Fall 2020 – Spring 2021)

Draft welcomes expressions of interest by writers who are Black, Indigenous, racialized, LGBTQI2S, or living with a disability.

Most of our spots are filled by invitation, but we still welcome proposals from both new and established writers. We are happy to hear from both authors and publishers.

The main requirement is that you read new and unpublished work. We also like to offer people an opportunity to revisit – and revitalize – older work by presenting it in a new and exploratory way. Please let us know your ideas.

Are you new to the series?

Introduce yourself with a short bio. If you don't have many (or any) publishing credits, that's okay. Just include a couple of pages of recent work. Please paste all these materials into the body of the email rather than sending attachments. Please familiarize yourself with the mandate of Draft and mention – briefly – how your reading might fit in with it.

Have you read at Draft before?

That's fine. We like to maintain relationships with our past readers. Please let us know what you're working on these days.

Do you have a new book out?

Congratulations! We're sorry to say that Draft is not the best venue for you at this time. Please think of us as a place to try out something new. However, if you have a new book out, *and* some new work to share, you can augment your promotions and perhaps make some sales by reading at Draft.

Please note: we really, really, really don't like it when people say they will share new work, and then go on to read from a book that already out. Authors have told us time and time again that we fill a necessary function within the community by offering spots for folks who are between books or who have new ideas that they want to nourish and share. Please respect this and remember that you, too, will be in that position eventually. Save your Draft proposal for when you get to that phase in your process, and leave the spots open for those who are in it right now.

Are you from out of town?

It's highly unlikely we will be able to organize a reading to correspond with your tour dates. There's no harm in trying, though, so drop us a line. Please remember that Draft concentrates on new and unpublished work. It's not the right venue for a book tour.

How are decisions made?

There are no guarantees, but it works in your favour if you show up regularly to readings.

In the long run, however, our commitment to equity dictates our choice of readers. Please don't take it personally if we aren't able to fit you in.

Thank you again for your interest in Draft!